



Correlation of *Core Knowledge*[®] *Sequence* & Colorado Grade Level Expectations

Core Knowledge [®] Content (Music-Grade 4)	Colorado Grade Level Expectations (Grade 4-Music)
I. Elements of Music	
<ul style="list-style-type: none"> ▪ 	4.1 sing and play instruments with acceptable tone quality and proper posture, songs in an age-appropriate range (S1) 4.2 sing their part in two-part rounds (S1) 4.5 read, notate, and perform rhythmic patterns using quarter notes, quarter rests, eighth notes, eighth rests, half notes, half rests, whole notes, whole rests, and dotted half notes (S1, S2) 4.8 demonstrate the use of introduction, interlude, and coda (S1, S4) 4.12 distinguish the principal theme in theme and variation form and compare the variations as contrast to the theme (S4)
<ul style="list-style-type: none"> ▪ 	4.5 read, notate, and perform rhythmic patterns using quarter notes, quarter rests, eighth notes, eighth rests, half notes, half rests, whole notes, whole rests, and dotted half notes (S1, S2) 4.9 name the notes of a musical example using letters, syllables, and/or numbers (S2) 4.10 demonstrate how meter effects neat by inserting bar lines into a notated musical example (S2)
II. Listening and Understanding	
A. The Orchestra	
<ul style="list-style-type: none"> ▪ 	4.3 watch a conductor (S1) 4.4 respond to a conductor's cues for expressive elements (S1) 4.11 match the sound of instruments, played alone or with simple accompaniments, with the picture of the instrument and the name and family of the instrument (S4)
B. Vocal Ranges	
<ul style="list-style-type: none"> ▪ 	4.13 recognize and name the different vocal classifications when given a recorded or live example of two-part or four-part vocal music (S4)
C. Composers and Their Music	
<ul style="list-style-type: none"> ▪ 	
D. Musical Connections	
<ul style="list-style-type: none"> ▪ 	
III. Songs	
<ul style="list-style-type: none"> ▪ 	
Grade level or other area Grade Level Expectations are covered in the <i>Core Knowledge Sequence</i>	Grade Level Expectations not directly covered in the <i>Core Knowledge Sequence</i>, but can be covered in other areas
This skill can be covered in many other areas	4.6 notate and perform a two measure pattern when given a dictated rhythmic pattern in duple and triple meter (S1, S2)
This skill can be covered in many other areas	4.7 create, notate, and perform an original eight-measure composition for a melodic instrument (S1, S2, S3)
This skill can be covered in many other areas	4.14 be familiar with ethnic instruments that are representative of various cultures (S5)
This skill can be covered in many other areas	4.15 demonstrate appropriate audience behavior (S5)