



Correlation of *Core Knowledge® Sequence* & Colorado Grade Level Expectations

Core Knowledge® Content (Visual Arts-Grade 4)	Colorado Grade Level Expectations (Grade 4-Visual Arts)
I. Art of the Middle Ages in Europe	
<ul style="list-style-type: none"> ▪ 	4.8 Recognize and apply the Principles of Design: Contrast, Rhythm (regular, random, alternating), Repetition, Pattern (simple and complex), Proportion (size relationships, exaggeration), Balance (asymmetry and symmetry, radial), Emphasis (focal point) 4.16 Compare and contrast artwork of different times and places. (S=4) 4.17 Use historical and cultural themes as a basis for creating art. (S=4) 4.18 Become familiar with names of artists and their art style. (S=5) 4.19 Use art vocabulary and terminology to describe artworks. (S=5) 4.20 Compare and contrast how feelings and attitudes change when looking at various works of art. (S=5) 4.21 Use selected criteria as the basis of making judgments about works of art. (S=5)
II. Islamic Art and Architecture	
<ul style="list-style-type: none"> ▪ 	4.16 Compare and contrast artwork of different times and places. (S=4) 4.17 Use historical and cultural themes as a basis for creating art. (S=4) 4.18 Become familiar with names of artists and their art style. (S=5) 4.19 Use art vocabulary and terminology to describe artworks. (S=5) 4.20 Compare and contrast how feelings and attitudes change when looking at various works of art. (S=5) 4.21 Use selected criteria as the basis of making judgments about works of art. (S=5)
III. The Art of Africa	
<ul style="list-style-type: none"> ▪ 	4.16 Compare and contrast artwork of different times and places. (S=4) 4.17 Use historical and cultural themes as a basis for creating art. (S=4) 4.18 Become familiar with names of artists and their art style. (S=5) 4.19 Use art vocabulary and terminology to describe artworks. (S=5) 4.20 Compare and contrast how feelings and attitudes change when looking at various works of art. (S=5) 4.21 Use selected criteria as the basis of making judgments about works of art. (S=5)
IV. The Art of China	
<ul style="list-style-type: none"> ▪ 	4.16 Compare and contrast artwork of different times and places. (S=4) 4.17 Use historical and cultural themes as a basis for creating art. (S=4) 4.18 Become familiar with names of artists and their art style. (S=5) 4.19 Use art vocabulary and terminology to describe artworks. (S=5) 4.20 Compare and contrast how feelings and attitudes change when looking at various works of art. (S=5) 4.21 Use selected criteria as the basis of making judgments about works of art. (S=5)
V. The Art of a New Nation: The United States	

Correlation of the *Core Knowledge Sequence* and the Colorado Grade Level Expectations

<ul style="list-style-type: none"> ▪ 	<p>4.8 Recognize and apply the Principles of Design: Contrast, Rhythm (regular, random, alternating), Repetition, Pattern (simple and complex), Proportion (size relationships, exaggeration), Balance (asymmetry and symmetry, radial), Emphasis (focal point)</p> <p>4.16 Compare and contrast artwork of different times and places. (S=4)</p> <p>4.17 Use historical and cultural themes as a basis for creating art. (S=4)</p> <p>4.18 Become familiar with names of artists and their art style. (S=5)</p> <p>4.19 Use art vocabulary and terminology to describe artworks. (S=5)</p> <p>4.20 Compare and contrast how feelings and attitudes change when looking at various works of art. (S=5)</p> <p>4.21 Use selected criteria as the basis of making judgments about works of art. (S=5)</p>
<ul style="list-style-type: none"> ▪ 	
<p>Grade level or other area Grade Level Expectations are covered in the <i>Core Knowledge Sequence</i></p>	<p>Grade Level Expectations not directly covered in the <i>Core Knowledge Sequence</i>, but can be covered in other areas</p>
This can be covered in may other areas	4.1 State the rational for the choices or options selected in resolving the artistic problem. (S=1)
This can be covered in may other areas	4.2 Create a work of art based upon an interpretation of a sensory experience. (S=1)
This can be covered in may other areas	4.3 Recognize that there are various solutions to a single art problem. (S=1)
This can be covered in may other areas	4.4 Create art to communicate real and imaginary sources. (S=1)
Grade 4: Language Arts: Stories and Poetry	4.5 Create works of art inspired by spoken and written stories and poems. (S=1)
This can be covered in may other areas	4.6 Use brainstorming as a mean to generate ideas for works of art. (S=1)
This can be covered in may other areas	4.7 Use various art techniques and media to communicate ideas and feelings. (S=1)
This can be covered in may other areas	4.9.A Recognize and apply the Elements of Art: Lines (Types-straight, curved, zigzag, wavy, horizontal, vertical, diagonal, spiral, broken, contour, horizon; Variation-width and length, depth, thick and thin)
This can be covered in may other areas	4.9.B Recognize and apply the Elements of Art: Shape (Types-geometric-square, circle, rectangle, oval, triangle; organic shapes-free- form, open and closed, simple and complex)
This can be covered in may other areas	4.9.C Recognize and apply the Elements of Art: Form (Types-geometric, sphere, organic; Variation-size, length, width, depth, thick and thin, simple and complex)
This can be covered in may other areas	4.9.D Recognize and apply the Elements of Art: Texture (Types-visual and tactile; Variation-rough, smooth, hard, soft)
This can be covered in may other areas	4.9.E Recognize and apply the Elements of Art: Space (Types-actual and implied; Concepts-overlapping, object size, positive and negative, empty and full, near and far, point of view-foreground, middleground, background, composition)
This can be covered in may other areas	4.9.F Recognize and apply the Elements of Art: Color (Types-primary, secondary, intermediate, neutral; Schemes-monochromatic, complementary, warm and cool; Concepts-color wheel, hue, value, opaque, transparent)
This can be covered in may other areas	4.9.G Recognize and apply the Elements of Art: Value (Types-light, medium and dark)
This can be covered in may other areas	4.10 Create a contour line drawing using a variety of drawing materials and tools. (S=3)
This can be covered in may other areas	4.11 Make appropriate choices with building techniques to create a three-dimensional artwork. (S=3)
This can be covered in may other areas	4.12 Utilizing a variety of brushstrokes paint a two-dimensional painting. (S=3)
This can be covered in may other areas	4.13 Become familiar with the process of printing with a press. (S=3)
This can be covered in may other areas	4.14 Create a textile with different types of textiles and a variety of materials. (S=3)
This can be covered in may other areas	4.15 Follow directions for the safe use of tools, materials and procedureds. Wear appropriate protection such as smocks, safety glass, gloves, and hair ties when necessary. When appropriate, pass a safety assessment. (S=3)
This can be covered in may other areas	4.22 Defend personal preference of a favorite work of art. (S=5)
This can be covered in may other areas	4.23 Develop and describe personal reasons for valuing artworks. (S=5)