
 Correlation of <i>Core Knowledge</i> [®] <i>Sequence</i> & Colorado Grade Level Expectations 	
Core Knowledge [®] Content (Music-Grade 3)	Colorado Grade Level Expectations (Grade 3-Music)
I. Elements of Music	
<ul style="list-style-type: none"> ▪ 	3.1 sing and play instruments with acceptable tone quality and proper posture, songs in an age-appropriate range (S1) 3.2 sing and play a melodic ostinato (S1) 3.5 read, notate, and perform rhythmic patterns using quarter notes, paired eighth notes, quarter rests, half notes, half rests, whole notes, and whole rests (S1, S2) 3.6 demonstrate the ability to follow and perform a notated rhythmic pattern (S1, S4) 3.8 sing, play, and move to music from different traditions and cultures (S1, S4, S5) 3.9 create a short composition that shows contrasts in tempo, dynamics, or timbre (S3)
<ul style="list-style-type: none"> ▪ 	3.5 read, notate, and perform rhythmic patterns using quarter notes, paired eighth notes, quarter rests, half notes, half rests, whole notes, and whole rests (S1, S2)
II. Listening and Understanding	
A. The Orchestra	
<ul style="list-style-type: none"> ▪ 	3.10 sort instruments into families, using pictures of instruments from varied cultures (S4, S5)
<ul style="list-style-type: none"> ▪ 	3.4 watch the conductor (S1) 3.8 sing, play, and move to music from different traditions and cultures (S1, S4, S5) 3.10 sort instruments into families, using pictures of instruments from varied cultures (S4, S5) 3.11 listen and respond to the music and the life of a composer and/or musical performer (S4, S5)
<ul style="list-style-type: none"> ▪ 	3.4 watch the conductor (S1) 3.8 sing, play, and move to music from different traditions and cultures (S1, S4, S5) 3.10 sort instruments into families, using pictures of instruments from varied cultures (S4, S5) 3.11 listen and respond to the music and the life of a composer and/or musical performer (S4, S5)
B. Composers and Their Music	
<ul style="list-style-type: none"> ▪ 	3.8 sing, play, and move to music from different traditions and cultures (S1, S4, S5) 3.11 listen and respond to the music and the life of a composer and/or musical performer (S4, S5)
C. Musical Connections	
<ul style="list-style-type: none"> ▪ 	3.8 sing, play, and move to music from different traditions and cultures (S1, S4, S5)
III. Songs	
<ul style="list-style-type: none"> ▪ 	3.8 sing, play, and move to music from different traditions and cultures (S1, S4, S5)
Grade level or other area Grade Level Expectations are covered in the <i>Core Knowledge Sequence</i>	Grade Level Expectations not directly covered in the <i>Core Knowledge Sequence</i>, but can be covered in other areas
This can be covered in many other areas	3.3 play two-chord songs on chording instruments as accompaniments to classroom singing (S1)
This can be covered in many other areas	3.7 demonstrate through movement the return of the A section in rondo form
This can be covered in many other areas	3.12 demonstrate appropriate audience behavior (S5)