



Correlation of *Core Knowledge*[®] *Sequence* & Colorado Grade Level Expectations

Core Knowledge [®] Content (Visual Arts-Grade 3)	Colorado Grade Level Expectations (Grade 3-Visual Arts)
I. Elements of Art	
A. Light	
▪	3.18 Recognize some Elements and Principles of design in a work of art. (S=5)
B. Space in Artworks	
▪	
▪	
▪	3.8.E Recognize and apply the Elements of Art: Space (Types-actual and implied; Concepts-overlapping, object size, positive and negative, empty and full, close and far, point of view-foreground, middleground, background, composition) 3.9 Create a two-dimensional artwork that demonstrates an understanding of depth (e.g. foreground, middleground, background) (S=3) 3.10 Construct a three-dimensional piece of artwork using found objects. (S=3) 3.18 Recognize some Elements and Principles of design in a work of art. (S=5)
C. Design: How the Elements of Art Work Together	
▪	3.7 Recognize and apply the Principles of Design: Contrast, Rhythm (regular, random, alternating), Repetition, Pattern (simple and complex), Proportion (size relationships), Balance (symmetry)
▪	3.14 Make observations about the lives and times of artists by looking at their work. (S=4) 3.16 Become familiar with names of artists and examples of their work. (S=4) 3.18 Recognize some Elements and Principles of design in a work of art. (S=5) 3.19 Distinguish between realistic or non-realistic art. (S=5)
II. American Indian Art	
▪	3.15 Describe how art is a historical record. (S=4)
III. Art of Ancient Rome and Byzantine Civilization	
▪	
Grade level or other area Grade Level Expectations are covered in the <i>Core Knowledge Sequence</i>	Grade Level Expectations not directly covered in the <i>Core Knowledge Sequence</i>, but can be covered in other areas
This can be covered in many other areas	3.1 Recognize that artists apply innovative solutions to solve visual problems. (S=1)
This can be covered in many other areas	3.2 Create a work of art based upon an interpretation of a sensory experience. (S=1)
This can be covered in many other areas	3.3 State the rationale for the choices or options selected in resolving the artistic problem. (S=1)
This can be covered in many other areas	3.4 Recognize that there are various solutions to a single art problem. (S=1)
This can be covered in many other areas	3.5 Create art to communicate real and imaginary sources. (S=1)
Grade 3: Language Arts: Fiction	3.6 Create works of art inspired by spoken and written stories and poems. (S=1)
Grade 2: Visual Arts: Elements of Art	3.8.A Recognize and apply the Elements of Art: Lines (Types-straight, curved, zigzag, wavy, horizontal, vertical, diagonal, spiral, broken, contour, horizon; Variation-width and length, depth, thick and thin)
Grades 1 and 2: Visual Arts: Elements of Art	3.8.B Recognize and apply the Elements of Art: Shape (Types-geometric-square, circle, rectangle, oval, triangle; organic shapes-free- form, open and closed, simple and complex)
This can be covered in many other areas	3.8.C Recognize and apply the Elements of Art: Form (Types-geometric, sphere, organic; Variation-length, width, depth, thick and thin, simple and complex)

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Grade 1: Visual Arts: Elements of Art	3.8.D Recognize and apply the Elements of Art: Texture (Types-visual and tactile; Variation-rough, smooth, hard, soft)
This can be covered in many other areas	3.8.F Recognize and apply the Elements of Art: Color (Types-primary, secondary, intermediate, neutral; Schemes-complementary, warm and cool; Concepts-color wheel, hue, opaque, transparent)
This can be covered in many other areas	3.8.G Recognize and apply the Elements of Art: Value (Types-light, medium and dark)
This can be covered in many other areas	3.11 Explore different techniques and materials to create a weaving. (S=3)
This can be covered in many other areas	3.12 Follow directions for the safe use of tools, materials and procedures. Wear appropriate protection such as smocks, safety glass, gloves, and hair ties when necessary. When appropriate, pass a safety assessment. (S=3)
This can be covered in many other areas	3.13 Describe artworks with a similar theme from different time periods. (S=4)
Grades 1 and 2: Visual Arts: Kinds of Pictures	3.17 Identify themes in art such as portraits, landscapes, and still lives. (S=4)
This can be covered in many other areas	3.20 Use selected criteria as the basis of making judgments about works of art. (S=5)
This can be covered in many other areas	3.21 Develop and describe personal reasons for valuing works. (S=5)