



Correlation of *Core Knowledge® Sequence* & Colorado Grade Level Expectations

Core Knowledge® Content (Visual Arts-Grade 2)	Colorado Grade Level Expectations (Grade 2-Visual Arts)
I. Elements of Art	
<ul style="list-style-type: none"> ▪ 	2.6 Recognize and apply the Principles of Design: Contrast, Rhythm, Repetition, Pattern (simple and complex), Size relationships, Balance (symmetry) 2.7.A Recognize and apply the Elements of Art: Lines (Types-straight, curved, zigzag, wavy, horizontal, vertical, diagonal, spiral, broken, horizon; Variation-width and length, depth, thick and thin) 2.13 Talk about artists and art styles from various cultures. (S=4) 2.15 Become familiar with names of artists. (S=4) 2.16 Describe the lines, shapes, and colors that they find in a work of art. (S=5)
II. Sculpture	
<ul style="list-style-type: none"> ▪ 	2.6 Recognize and apply the Principles of Design: Contrast, Rhythm, Repetition, Pattern (simple and complex), Size relationships, Balance (symmetry) 2.7.B Recognize and apply the Elements of Art: Shape (Types-geometric-square, circle, rectangle, oval, triangle; organic shapes-(variation of size) open and closed) 2.8 Create a three dimensional sculpture that communicates movement. (S=1, S=3) 2.13 Talk about artists and art styles from various cultures. (S=4) 2.15 Become familiar with names of artists. (S=4) 2.16 Describe the lines, shapes, and colors that they find in a work of art. (S=5)
III. Kinds of Pictures: Landscapes	
<ul style="list-style-type: none"> ▪ 	2.6 Recognize and apply the Principles of Design: Contrast, Rhythm, Repetition, Pattern (simple and complex), Size relationships, Balance (symmetry) 2.13 Talk about artists and art styles from various cultures. (S=4) 2.15 Become familiar with names of artists. (S=4)
IV. Abstract Art	
<ul style="list-style-type: none"> ▪ 	2.6 Recognize and apply the Principles of Design: Contrast, Rhythm, Repetition, Pattern (simple and complex), Size relationships, Balance (symmetry) 2.13 Talk about artists and art styles from various cultures. (S=4) 2.14 Demonstrate how artists use art to share experiences. (S=4) 2.15 Become familiar with names of artists. (S=4) 2.17 Describe the mood or feeling in a work of art. (S=5)
<ul style="list-style-type: none"> ▪ 	2.6 Recognize and apply the Principles of Design: Contrast, Rhythm, Repetition, Pattern (simple and complex), Size relationships, Balance (symmetry) 2.13 Talk about artists and art styles from various cultures. (S=4) 2.14 Demonstrate how artists use art to share experiences. (S=4) 2.15 Become familiar with names of artists. (S=4) 2.17 Describe the mood or feeling in a work of art. (S=5)
V. Architecture	
<ul style="list-style-type: none"> ▪ 	2.6 Recognize and apply the Principles of Design: Contrast, Rhythm, Repetition, Pattern (simple and complex), Size relationships, Balance (symmetry) 2.13 Talk about artists and art styles from various cultures. (S=4)

Correlation of the *Core Knowledge Sequence* and the Colorado Grade Level Expectations

Grade level or other area Grade Level Expectations are covered in the <i>Core Knowledge Sequence</i>	Grade Level Expectations not directly covered in the <i>Core Knowledge Sequence</i> , but can be covered in other areas
This can be covered in many other areas (Grade 2: Language Arts: Fiction)	2.1 Illustrate a scene from a myth or story. (S=1)
This can be covered in many other areas	2.2 Create art to communicate real and imaginary sources. (S=1)
This can be covered in many other areas (Grade 2: Language Arts: Fiction and Poetry)	2.3 Create works of art inspired by spoken and written stories and poems. (S=1)
This can be covered in many other areas	2.4 Recognize that there are various solutions to a single art problem. (S=1)
This can be covered in many other areas	2.5 Incorporate unanticipated results into works of art. (S=1)
This can be covered in many other areas	2.7.C Recognize and apply the Elements of Art: Form (Types-geometric, sphere, organic)
This can be covered in many other areas	2.7.D Recognize and apply the Elements of Art: Texture (Types-tactile (rough, smooth, hard, soft, variation))
Grade 3: Visual Arts: Space in Artworks	2.7.E Recognize and apply the Elements of Art: Space (Types-actual and implied; Concepts-overlapping, object size, positive and negative, empty and full, close and far, point of view-foreground, middleground, background)
This can be covered in many other areas	2.7.F Recognize and apply the Elements of Art: Color (Schemes-primary, secondary, warm and cool; Concepts-light and dark, color wheel concept)
This can be covered in many other areas	2.7.G Recognize and apply the Elements of Art: Value (Types-light and dark)
Grade 3: Visual Arts: Space in Artworks	2.9 Create a two-dimensional artwork using overlapping to create the illusion of depth (e.g. collage or mixed media.) (S=3)
This can be covered in many other areas	2.10 Create a simple print (e.g. monoprint or block print.) (S=3)
This can be covered in many other areas	2.11 Create a weaving from a variety of materials. (S=3)
This can be covered in many other areas	2.12 Follow directions for the safe use of tools, materials and procedures. Wear appropriate protection such as smocks, safety glass, gloves, and hair ties when necessary. When appropriate, pass a safety assessment. (S=3)