
	Correlation of <i>Core Knowledge</i>[®] <i>Sequence</i> & Colorado Grade Level Expectations		
Core Knowledge[®] Content (Music-Grade 1)	Colorado Grade Level Expectations (Grade 1-Music)		
I. Elements of Music			
<ul style="list-style-type: none"> ▪ 	1.1 sing and play instruments with acceptable tone quality and proper posture, songs in an age-appropriate range (S1) 1.7 sing, play, and move to music from different traditions and cultures (S1, S4, S5) 1.8 improvise simple melodic and rhythmic patterns using vocal sounds, body percussion, movement, and instrument sounds (S3)		
<ul style="list-style-type: none"> ▪ 	1.3 read and perform rhythmic patterns using quarter notes, paired eighth notes, and quarter rests (S1, S2)		
II. Listening and Understanding			
A. Musical Terms and Concepts			
<ul style="list-style-type: none"> ▪ 	1.7 sing, play, and move to music from different traditions and cultures (S1, S4, S5) 1.11 listen to books and stories about composers, music, and sound (S4, S5) 1.12 know that a composer is someone who writes music (S5)		
<ul style="list-style-type: none"> ▪ 	1.2 watch the conductor (S1) 1.7 sing, play, and move to music from different traditions and cultures (S1, S4, S5) 1.9 categorize selected classroom instruments by how sound is produced (S4) 1.10 listen to repertoire of musical examples that represent varied cultures, styles, and historical periods (S4, S5) 1.11 listen to books and stories about composers, music, and sound (S4, S5)		
B. Music Can Tell a Story			
<ul style="list-style-type: none"> ▪ 	1.7 sing, play, and move to music from different traditions and cultures (S1, S4, S5) 1.10 listen to repertoire of musical examples that represent varied cultures, styles, and historical periods (S4, S5) 1.11 listen to books and stories about composers, music, and sound (S4, S5)		
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C. American Musical Traditions			
<ul style="list-style-type: none"> ▪ 	1.7 sing, play, and move to music from different traditions and cultures (S1, S4, S5) 1.10 listen to repertoire of musical examples that represent varied cultures, styles, and historical periods (S4, S5) 1.11 listen to books and stories about composers, music, and sound (S4, S5)		
III. Songs			
<ul style="list-style-type: none"> ▪ 	1.4 create rhythm patterns for introductions and ostinato accompaniments to familiar songs (S1, S3) 1.7 sing, play, and move to music from different traditions and cultures (S1, S4, S5) 1.10 listen to repertoire of musical examples that represent varied cultures, styles, and historical periods (S4, S5) 1.11 listen to books and stories about composers, music, and sound (S4, S5)		
Grade level or other area Grade Level Expectations are covered in the <i>Core Knowledge Sequence</i>	Grade Level Expectations not directly covered in the <i>Core Knowledge Sequence</i> , but can be covered in other areas		

Correlation of the *Core Knowledge Sequence* and the Colorado Grade Level Expectations

This can be covered in many other areas	1.5 identify, through movement, simple two-part form (S1, S4)
This can be covered in many other areas	1.6 respond to duple meter through movement and by using iconic symbols (S1, S2, S4)
This can be covered in many other areas	1.13 demonstrate appropriate audience behavior